

ENG Barcelona International Guitar Contest Miquel Llobet

- 6th edition 2025 - Composition modality

RULES

- 1) Iberamerik Concert Association, organizer of the Barcelona International Guitar Contest Miquel Llobet, announces **the sixth edition in Composition for Classic Guitar**.
- 2) The contest is open to any composer of any age and nationality, provided that they were not awarded the first prize in any previous edition of the contest, or with the second prize in one of the last two editions.
- 3) The composition needs to be **original and unpublished** and it shouldn't have been awarded any prize in any previous contest. Also, the composition shouldn't have been premiered, published on the web, played or broadcasted in the radio or recorded on any support.
- 4) The composition must be written for **classic guitar** (any electroacoustic mean, or external devices are not allowed) and it must last between **3 and 6 minutes**.
- 5) The Jury will be composed by three well renowned international members and it will be formed by a guitar player, a composer and a composer-guitar player. In this edition the jury will be composed by: **Alí Arango (guitarist-composer), Marcos Fernández (composer) i Anders Clemens (concert performer)**.
- 6) Entry in this Contest constitutes acceptance of these Contest rules. The decision of the jury will be final. The jury will give the exclusive interpretation of the rules.

REGISTRATION

- 7) **The compositions must be sent between January 20th and June 1st of 2025.** The Compositions sent before and after these dates will be excluded.
- 8) The compositions will be sent to this email address **llobetcomposition@gmail.com** together with the following documents:
 - a) *File in a pdf format with the title and a nickname.*
 - b) *File in a pdf format with the title and a nickname and the identity of the composer (name and surnames).*
 - c) *File text or pdf format with a brief artistic biography, address, age and nationality of the composer.*
 - d) *File in a jpg format of a recent picture of the composer.*
 - e) *A sworn and signed declaration stating that the composition is unpublished, is an original, hasn't been made public, nor discographically recorded.*
 - f) *A recording is not necessary, but a mp3 real audio, midi or Finale version of the composition will be positively valued.*
- 9) A **25€** inscription fee will have to be sent via bank transfer to (**CAIXABANK IBAN ES71 2100 5516 8121 0016 5290 SWIFT: CAIXESBB**) or Paypal (**certamenllobet@gmail.com**). Name/ nickname and title of the composition are required.

PRIZES

- 10) The following prizes will be issued:
 - a) **First Prize:** 1,000 euros and Honorary Certificate. Video-Recording of the composition and it's premiere in the Art Llobet Festival or at Les Garrigues Guitar Festival. The composition will be included as a compulsory piece in the Semifinal of the following edition of the Llobet Contest in Interpretation.
 - b) **Second Prize:** 500 euros and Honorary Certificate.
- 11) Taxes will be applied on the prizes according to the law.
- 12) The Jury might award a **Special Mention**, which will be issued with a Honorary Certificate.
- 13) The Jury might not issue the prize if they don't think that the quality of the compositions is not good
- 14) The decision of the Jury will take place on **Tuesday 1st july of 2025.**
- 15) The winner of the First Prize will commit not to make use of any kind of copyrights about his awarded work until the following Llobet Contest is finished, so that the composition can be included freely in the Interpretation contest without any prejudice or charges on the contestants.
- 16) The winners are not required the assistance to the premiere or to the contest of interpretation. If they decide to attend the organization will not pay for the travel costs, however it will ease accommodation for at least one night.

* *In case of doubt, the interpretation of these rules will take into account the original text in Spanish.*

More info to certamenllobet.cat