

Edoardo Tritto

Feuilles Mortes

for Solo Guitar

With fingering by Jacob Cordover


2023


LEGENDA


- Harmonics are notated with the symbols \blacklozenge / \blacklozenge . They don't represent the actual sounds but the position where they must be played.

- N. B. The sixth string of the guitar must be de-tuned to $E \flat$. However the note / position corresponding to the harmonics on the sixth strings notated as if the tuning were standard E . Hence, as an example, in the first measure a $G \sharp$ is indicated to be played on string 6, 4th fret, but the resulting harmonic will be a natural G .

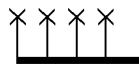
- Alterations are valid for the whole figure, but in some cases precautionary accidentals are notated for a single note, in commas.

- The symbol  indicates a group of notes to be played with an elastic but not too fast rhythm.

- The symbol  indicates a group of notes to be played fast in a free rhythm.

-  indicates an *ad libitum* duration of the figure.

- The noted sound must be executed with the sole percussive of the left hand's finger on the fretboard.



- tamb. = tambora.

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⑥ = Mi \flat

Etereo

Chitarra

pp > l. v. sempre

pp

Agitato

ppp

mp

(Adagio)

Precipitato

mf

mf

Ad libitum

Agitato ppp δ^{va} XII (Adagio)

Calmo pp misterioso mp muovendo, elastico

(calmo) p

Precipitato XII δ^{va} f sfz **Ad libitum**

ff f poco rit....

Agitato

ppp (Adagio)

Moderato, costante

R.H. R.H.

p Ad libitum

Agitato

pp *f* *sfz*

rit.....

a tempo

R.H. XII

pp *mp* *mf sonoro*

Etereo

pp

8va - - -

mormorando

ppp

come campane

This system contains two staves. The upper staff is in treble clef and features a melodic line with notes marked with circled numbers 2, 3, and 4. It includes a dynamic marking of *pp* and a *mormorando* instruction. The lower staff is in bass clef and contains a complex chordal texture with many notes, some marked with circled numbers 1, 3, 4, and 6. It includes a dynamic marking of *ppp* and the instruction *come campane*.

8va -

ppp

p

This system continues the two-staff notation. The upper staff has a dynamic marking of *ppp*. The lower staff has a dynamic marking of *p* and includes a fretting instruction *XII* for the guitar.

mf

sfz

ppp

(Adagio)

This system features a dynamic change to *mf* and a tempo marking of *(Adagio)*. The notation includes a *sfz* marking and various fingering numbers.

R.H.

p

XII

lontano

pp XII

This system is primarily for the right hand (R.H.) and includes a *lontano* marking. It features complex chordal textures with many notes and includes a dynamic marking of *pp*.

Adagio

R.H. XII XII

p *pp*

senza tempo, mormorando

pp *l. v.* ④

morendo.....

l. v.

come campane