

THE THIRD EDITION OF THE LLOBET COMPOSITION COMPETITION COUNTS WITH MORE THAN 80 PARTICIPANTS WHICH CONSOLIDATES IT AS A QUALITY REFERENT AS AN INTERNATIONAL COMPOSITION COMPETITION

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Massive participation in the third edition of the Llobet Composition Contest, 83 works from 15 countries

Works presented from musical eclecticism that drink from Spanish or Latin American folklore, idiomatic language, to works managed from a pure musical thought

Since the beginning of January, two days after the opening of the reception period, the first works already started arriving, announcing what would be a massive participation.

Following the trend of the first two editions, international participation was once again notable, with works from more than **15 different countries** from four continents. There has been a special increase in participation from the Anglo-Saxon world.

The jury of this edition, formed by the gui-

tarist **Anabel Montesinos** and the guitarist-composers **Luca Cori** and **Gloria Villanueva**, were faced with a total of **83**



Foto:
J. M. Cuéllar

Jury members of 2022 Composition Llobet Contest: Anabel Montesinos, Luca Cori and Gloria Villanueva

works that represented the usual stylistic diversity that exists in the world of guitar writing.

A musical eclecticism that has given us works ranging from pieces that draw from Spanish or Latin American folklore; through an idiomatic language centred on sonority that draws from the sources of our great composers of the 20th century such as Brouwer, Gilardino or Domenico; to works managed from a pure musical thought, heir to the latest compositional currents, but masterfully adapted to the guitar, exhibiting a structural and intelligent use of the most modern extended techniques and demonstrating the enormous versatility of this fascinating instrument.

It took three stages of selection for the jury to reach their decision, due to the sheer number of excellent works in the competition.

They finally decided to award the first prize to the Argentinian Pablo Guzmán for his work *Tres Bagatelas*, a work that the jury considered to be contemporary, very well written for the instrument and exhibiting a coherent language that develops the materials in an organic and fluid way. The second prize was to Chema Corredoira (Spain) for his work *Paralelismos*. This work offers us a thematic development from a small cell, with an imitative game that articulates its main section,

combined with other sections of contrasting textures and rhythms, forming an interesting work as well as magnificently written for the instrument.



Winners of 2022 Composition Llobet Contest: Pablo Guzmán, Chema Corredoira, Darío Moreira and Pablo Grau

In the end the jury decided to award two special mentions instead of one. Even so, the choice was very difficult, as a large number of works deserving of this distinction were left out. These works were: **La vela que no se apaga** by **Pablo Grau**, deserving of this mention for its pristine harmonies and delicate sensibility, and **Fulgurantes Soños** by **Darío Moreira**, a work that deploys a series of innovative technical resources in the world of the classical guitar, which draws from other guitar traditions such as flamenco and which adds a new timbral-effective tool to the already enormous sonorous palette of our instrument.

In short, a very intense and exciting third edition, which consolidates the event as an international referent and which has only increased the organisers' energy and desire to continue working with passion, for and by the guitar.

More info to certamenlobet.cat

