

A VERY YOUNG ITALIAN COMPOSER IS CROWNED AS THE WINNER OF THE FOURTH EDITION OF THE MIQUEL LLOBET COMPOSITION CONTEST

Barcelona, July 3, 2023 | 12:22 p.m.

51 works presented to the contest denotes the high interest in composition for guitar in the world

Winners from three continents and works of different styles, confirm the eclectic compositional health

With only 23 years old, **Edoardo Tritto** wins the 2023 edition of the already renowned guitar composition competition based in Barcelona, cradle and undisputed capital of the classical guitar.

The language of the work ***Feuilles Mortes*** is contemporary, with a slight air of Takemitsu, and far from the usual compositional resources of the guitarist-composers of the last decades. In this way Edoardo builds an interesting and personal work. The handwriting, the neat handwriting and the impeccable legend before the music, in which the author explains every gesture, every technique, make it clear that, despite his young age, Edoardo is a musician



Jury members of the Llobet Composition Competition 2023: Marco Smaili, Miguel Castro-Santafé and Rafael Aguirre.

already trained and highly skilled in his field.

From among the *51 participants* of this fourth edition, the jury formed by **Rafael Aguirre, Marco Smaili** and **Miguel Cas-**

tro-Santafé, had to choose the three winners during the various deliberative phases, from which 18 semi-finalist works emerged, all of them of a high compositional and artistic level.

Finally, the jury decided to award the second prize to **Ramiro de Marino** from Argentina, for his work ***Tema con Variaciones y Final***, which is a tribute to the master *Manuel María Ponce*, a work of impeccable preparation and possessing a great fluidity in its lines.

The honorable mention went to ***Kagura-Uta (Song and Dance)*** by Japanese composer **Junpei Ohtsubo**. This work was praised for its originality and personality in language, as well as for its idiomatic nature.

This fourth edition, with winners from three continents and with works of such different styles, only confirms the good health of the compositional activity for the guitar.

It is our desire and vision, from the coordination and direction of this contest, to contribute to bring these works to life beyond the closest circuits of these authors, to promote the active interest, on the part of new and veteran performers, so that they naturally incorporate the new crea-



Awarded of the Llobet Composition Competition 2023: Edoardo Tritto, Ramiro de Marino and Junpei Ohtsubo.

tions to their repertoire. Finally, we encourage the reader of these lines, to consult our catalog of winners, to be interested in their works and even to contact them, music is alive, music belongs to everyone, music is made by all of us.

More info at certamenllobet.cat