

Tres bagatelas

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1. Rapsódica

Tranquillo C6 ----- XII

Guitarra

p *p* *pp*

mormorando e perdendosi

2 *p* *f*

Andante affettuoso ♩ = 84 (Tpo. 1°) *rit.* Φ3

3 *mp*

Moderato deciso ♩ = 100 (Tpo. 2°) Φ5 Φ4 Φ3

6 *mf*

C2 -----

9

C2 *rit.* Tpo. 1° Φ5

12 *mp*

15 *poco agitato*
rit.
f *sonoro*

17 *f* *mp*
 Tpo. 2° C3 C1 Tpo. 1°

19 *f* *molto marcato*
 Tpo. 2°

22 *p*

24 *Mosso* ♩ = 125 XII XII
mp *mf*

28 *mp* *rit.*
 Tpo. 1°

31 *mf*
 Tpo. 2°

35

39

Tpo. 1° *♩4 sul tasto* Tpo. 2° *♩4 sul ponticello*

43

Tpo. 1° *♩4 sul tasto* Tpo. 2° *♩4 sul ponticello*

46

2. Lírica

Allegro ♩ = 130

The musical score is written for guitar in treble clef, featuring a key signature of one sharp (F#) and a tempo of Allegro (♩ = 130). The piece is titled "2. Lírica". The score consists of seven staves of music, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated at the beginning of each line. The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and includes various fingerings and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "legato e sonoro sempre" and "C6" (natural harmonics). The score concludes with a *mf* dynamic marking at the end of the seventh staff.

29

f *mf*

33

f *mf*

37

Poco meno mosso ♩ = 110

41

m.d. m.d.
XII XII

44

rallentando

dim.

Lento ♩ = 65

46

pp fragile

48

più lentamente

f *mf*

3. Rítmica

ágile e sonoro

f ③

Vivace

mf marcato

a tempo

sf

a m a i a m i p m

C6

sf *mp*

25 $\phi 1$ ----- $C3$ -----

cantabile

29 $\phi 1$ ----- $C3$ -----

33 $C1$ -----

cresc.

37 $C2$ -----

f *sonoro*

40 *i a m i a m i p i m*

mp

45 *mf* *Come prima*

49

sf

53

57

61

i a m i a m i, **Agitato**

mf *sf*

65

mp *f* *sf* *mp*

69

libero XII

f *mormorando e perdendosi* *pp*

a tempo

70

mf *pp*